

**Summer Summit Workshop 2018
Friday June 29 and Saturday June 30 in Tucumcari, NM
Mesalands Community College**

It's back! Once again, NMAEA is hosting a one and a half day professional development Summer Summit Workshop at Mesalands Community College (MCC) in Tucumcari, NM. This professional development workshop is focused on developing and refining your artistic skills in order to fulfill your roles as a skilled professional in your field as well as a creative resource. It features high-level, hands-on activities instructed by some of New Mexico's finest artists and art educators. College credit is included by MCC. NMAEA members receive a discount on registration.

FOUNDRY INFORMATION

MCC is home to the state's largest, nationally recognized, teaching foundry. Summer Summit is hosted by MCC instructor Djean Jawrunner who is not only a long time NMAEA member and previous BOD secretary, Djean also received the NMAEA Higher Education Teacher of the Year Award. At MCC, Djean hosts a Spring Iron Pour Workshop held every March for teachers, professors, national artists, curators, and professional sculptors from across the country. This year almost 5000 pounds of iron were cast in one day. MCC is a wonderful facility for you, as well as your aspiring students interested in sculpture and casting. Come learn more about its resources! The Mesalands website is <http://www.mesalands.edu/>

WORKSHOP INFORMATION

Come learn new artistic skills and brush up on previous ones! Beginning 3 pm Friday, June 29, Summer Summit Workshop attendees will receive a tour of the facilities, and begin their work on sand-cast, resin-bonded molds to create subtractive relief tiles, which are poured Saturday morning. A couple of brave attendees will be chosen to help pour the molten metal into the molds wearing one of the "baked-potato suits!" Attendees can also explore various printmaking opportunities, as well as network with other teaching professionals in a collaborative professional development setting. The workshop ends at 5 pm Saturday, June 30th. However, a world-class dinosaur museum, vintage business signs, as well as Ute Lake, are also nearby to explore in case you'd like to stay longer.

Children are not allowed at the facility due to safety regulations.

LOCATION

The Summer Summit Workshop will be held at the foundry location, at Mesalands Community College, which is located at 911 South Tenth Street, Tucumcari, New Mexico 88401 (575) 461-4413. Exit 329 from I40, on the west side of town, You will head east on Tucumcari Blvd. It will be fairly undeveloped but keep going and look for the GIANT wind turbine. Attendees can park in the parking lot directly south of the turbine, north of the large gray metal building – and come on in!

LODGING AND MEALS

We recommend lodging (not included in fee) at the Buckaroo Motel, TriStar Inn Express, or local KOA. Attendees often stay late Friday to finish their molds and you are welcome and encouraged to stay on site to do. **Please bring a potluck item to share.** NMAEA will provide some snacks, Saturday breakfast, and Saturday lunch.

WHAT TO BRING

Closed toed shoes for the pour (flops are ok for the rest of the time). Ideas you want to work from, sketchbooks, art supplies, a potluck item, camera, and a fun attitude! It does get HOT in the afternoon so please be prepared with extra water or drinks, and appropriate clothing.

COLLEGE CREDIT

The course cost is \$125 for members; \$150 for non-members; \$110 for art education pre-service students. All fees include a mandatory college credit that is non-negotiable and includes use of the facilities. Attendees will also need to complete an MCC application at the summit for insurance purposes. Pre-service students will need to provide proof of student status with a current transcript.

REGISTRATION IS NOW OPEN

Join us for all the fun this year! To register, go to www.newmexicoarteducators.org. The online form is necessary to help us determine food and prep materials, as well as know who is coming! Please contact workshop coordinator, Michelle St. Andre (President) to confirm your registration and payment, or for any questions or concerns at 505-228-0931. All payments are due at the time of the workshop.

If your school is paying for your registration fee, please see page 3 of this document for an Administrative Registration Submission Form for your accounts payable department. But don't forget to register online as well!



Summer Summit Workshop 2018

Agenda

FRIDAY, JUNE 29

- 3:00 – 3:30 Registration Check in
- Payments & Course Paperwork
- Pot Luck – if you brought something bring it into the kitchen.
- Pick your workspace and settle in.
- 3:30 – 4:30 Introductions & Presentation
- 4:30 – 5:00 Facility Tour
- 5:00 – 5:30 Demonstration of Sand Cast Tile Reduction
- 5:30 – 6:00 Dinner (PotLuck or On Your Own)
- 6:00 – 9:00 Open Studio: Tiles

SATURDAY, JUNE 30

- 8:00- 9:00 Light Breakfast Provided on Site
- 9:00 – 10:30 Iron Pour (all molds need to be done at the same time)
- Prep, Demo, Practice, and Pour
- Wear proper shoes!
- 10:30 – 12:00 Open Studio: Printmaking
- 12:00 – 1:00 Lunch Provided on Site
- 1:00 – 1:30 Demonstration of Tile Finishing Tools
- 1:30 – 3:30 Open Studio: Tiles and Printmaking
- 3:30 – 4:30 Collaboration Critique & Clean Up
- 4:30 – 5:00 Closing Remarks



Summer Summit Workshop 2018 Registration Form

For Accounts Payable Procedures

(Use this form if your school is paying your registration).

Please remember to register online for our records!

Name

First _____ Last _____

Contact Email Contact Phone Number

_____ (_____) _____ - _____

District School Name

Fee

Please choose one Member Number (if applicable)

_____ Member \$125 Member Number _____

_____ Non- Member \$150

_____ Student \$110

Method of Payment REMIT ALL PAYMENTS TO:

_____ Purchase Order NMAEA Treasurer

_____ Personal Check NMAEA

_____ Other 55 CR 5151

All payments due prior, or at the conference.

Send payment to: Cynthia Hanna, Treasurer
PO Box 1841, Crownpoint, NM 87313

... and remember to register online! www.newmexicoarteducators.org